

## THE PEELED ORANGE

ARTIST: ANDREW KAY (2003), BRONZE  
MAIN STREET

In the European settlement days, this region was abundant with citrus groves. Each of the segments represents people who worked on the orchards – a farmer, farmer's wife, labourer and tradesperson.



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## NATURE RETURNS TO GOSNELLS

ARTIST: ANDREW KAY (2003), BRONZE  
MAIN STREET

This sculpture explores the idea of nature re-inhabiting the Town Centre. A possum holds open a manhole cover while a turtle, lizard and small possum spill out on to the footpath.



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## WATER CARRIER

ARTIST: JON TARRY (2001)  
STEEL, BRONZE AND GRANITE

CORNER FREMANTLE ROAD AND ALBANY HIGHWAY

Built to celebrate the Centenary of Federation in 2001, this statue depicts a woman pouring water on to plant seeds at her feet. This sculpture symbolises the connection that Aboriginal people and early settlers had with the local river catchments.



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CITY OF GOSNELLS

ART WALK

GOSNELLS  
TOWN  
CENTRE



Public art enriches our lives in a number of ways. It can enhance our environment, transform a landscape, interpret our history, tell a story or create a sense of pride and community identity.

Unlike art in a museum or gallery, public art is accessible by all and at no cost where people live, work and play.

The City of Gosnells is home to a talented and diverse group of artists.

This self-guided, 40-minute walking tour through the Gosnells Town Centre uncovers 15 public artworks which celebrate, mark and reveal aspects of life in the City of Gosnells.

Situated throughout City parks, alleyways and on the grounds of City buildings, these works add both a historic and artistic element to the urban landscape. They are diverse in medium and form, ranging from striking aluminium sculptures to community artworks, bronze figures, colourful mosaics and urban art.

Enjoy exploring these unique public artworks adorning the Gosnells Town Centre.



## WALKING GUIDE

The City's Civic Centre is a great place to start viewing these artworks. From there, you can enjoy the beautiful gardens of Centennial Pioneer Park, taking in the 6m-high Tree Top Walk and the many artworks that adorn the park and amphitheatre.

The nearby Agonis building features a stained glass clock tower and don't forget to look for the hidden fish swimming in the water feature. Across Albany Highway, there are two urban artworks in the Lissiman Street alleyway, which tell a story of Gosnells' history, both past and present. Next stop is Gosnells Train Station where the portico sculptures identify Gosnells as a unique area along the train line, where rural meets urban.

Down on Main Street are a series of naturalistic bronze sculptures and further along Albany Highway, be sure to visit the striking Water Carrier sculpture, reminding us of our connection to local rivers.

- 1 Hedge, Anne Neil
- 2 Beside the water, Anne Neil
- 3 Birth of the Darling Range  
Noel Morrisson, Stan Masters, Paul Walley, Dave Kickett and Gerald Fogarty (coordinated by artist John Burgess)
- 4 Fish, Mark Datodi
- 5 Spinning a yarn, Richard Coldicutt
- 6 Aboriginal View of the River, A Toomath
- 7 Mosaic seating, Paul O'Connor
- 8 Clock Tower, Mark Datodi
- 9 Historical Art mural, Trish Bygott and Nathan Crotty
- 10 Gosnells Town Centre mural,  
Trish Bygott and Nathan Crotty
- 11 Gosnells..the train station..in between, Tony Pankiw
- 12 The Wattle Seed, Andrew Kay
- 13 The Peeled Orange, Andrew Kay
- 14 Nature returns to Gosnells, Andrew Kay
- 15 Water Carrier, Jon Tarry

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# HEDGE

ARTIST: ANNE NEIL (2008)  
ALUMINIUM, CIVIC CENTRE, ALBANY HIGHWAY



These blue contemporary marker's were installed as part of the new City of Gosnells Civic Centre in 2008. These markers form a hedge that defines the pathway leading to the courtyard beyond, and assist to create a distinct identity for the building. The markers are complemented by a series of folded screens.

# SPINNING A YARN

ARTIST: RICHARD COLDICUTT (2004), STEEL AND BRONZE  
FEDERATION PARADE

This sculpture represents the mechanical assembly of the spinning wheel and is inspired by the form of the banksia flower, an icon of the Swan coastal plains.



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# BESIDE THE WATER

ARTIST: ANNE NEIL (2008), ALUMINIUM  
CIVIC CENTRE, ALBANY HIGHWAY

These three tall sculptures located in the grassed section of the Civic Centre courtyard, are designed to be wayfinding devices, helping to direct visitors through the courtyard to the Council Chambers.

The simple abstract shape of these works were inspired by water and the nearby river, and are intended to complement and contrast with the 'Hedge' artwork.

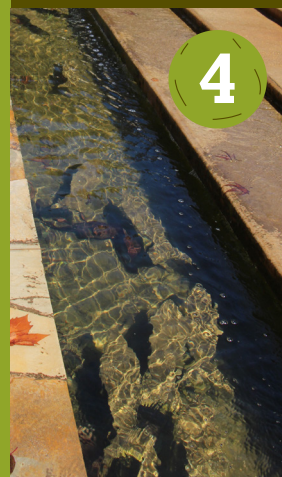
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# BIRTH OF THE DARLING RANGE

ARTISTS: NOEL MORRISSON, STAN MASTERS,  
PAUL WALLEY, DAVE KICKETT AND GERALD FOGARTY - COORDINATED  
BY ARTIST JOHN BURGESS (1995), MOSAIC TILES, FEDERATION PARADE

This 21m, four-panel mosaic depicts the Aboriginal dreamtime snake that on its death, turned itself into the row of hills known as the Darling Range.



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# FISH

ARTIST: MARK DATODI (2004), ALUMINIUM  
GOSNELLS TOWN CENTRE, ALBANY HIGHWAY

Located inside the water feature outside of the Agonis Building, these aluminium fish highlight and celebrate the marine life found in nearby river systems - the Canning River, Ellis Brook and the Southern River.

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# ABORIGINAL VIEW OF THE RIVER

ARTIST: A TOOMATH (1994), MOSAIC MURAL  
FEDERATION PARADE

This colourful mural, embedded in the outdoor seating along Federation Parade, depicts flora and fauna of the Canning River. Assistance from Irwin Cameron, John Kathleen, David Toomath and Karen Michaels.

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## MOSAIC SEATING

ARTIST: PAUL O'CONNOR (1993)

MOSAIC TILES

AMPHITHEATRE, PIONEER PARK

Gosnells agricultural history is recalled through a farm animal mosaic. Artist Paul O'Connor created this work with assistance from the local community.

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## HISTORICAL ART MURAL

ARTISTS: TRISH BYGOTT AND NATHAN CROTTY (2010), ACRYLIC  
ALBANY HIGHWAY

This vibrant mural is installed on an exterior wall of the public access laneway between Lissiman Street and Albany Highway in the Gosnells Town Centre.

In 2009 the City of Gosnells ran a Local History Competition with local schools in which content from the winning entries was used to design this mural. Along with the school children's designs, Western Australian artists, Trish Bygott and Nathan Crotty, drew inspiration for this mural from iconic pioneering descriptions of Gosnells including orchards, ploughing of the fields, ladies on the lawn, the brick factory and market gardens to create this mural.

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## GOSNELLS TOWN CENTRE MURAL

ARTISTS: TRISH BYGOTT AND NATHAN CROTTY (2015)

ACRYLIC AND MOUNTED PLYWOOD

ALBANY HIGHWAY

Whilst the Historical Art Mural portrays Gosnells as it once was, this contemporary mural depicts Gosnells as it is now – a vibrant, multicultural and expanding community. Bold, simplistic shapes and colours have been deployed to create a serene and calming space, which is in stark contrast to the busy mural on the opposite wall.

The two murals are linked together by sketched-in stripes on the paving, hinting at a zebra-crossing and symbolising a safe place for pedestrians to move through.

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## CLOCK TOWER

ARTIST: MARK DATODI (2004)

STAINED GLASS

THE AGONIS, ALBANY HIGHWAY

The designs on the clock tower panels symbolise the relationship between the Gosnells Town Centre and the nearby river system.

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## GOSNELLS... THE TRAIN STATION... IN BETWEEN

ARTIST: TONY PANKIEW (2005) GALVANISED STEEL

GOSNELLS TRAIN STATION, LISSIMAN STREET

On the outside of the station, either side of the tracks, are two 'seat' sculptures in the curved wall of the porticos. The design of these show how uniquely positioned Gosnells is along the railway line, where rural meets urban, city meets farm and town meets country.

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## THE WATTLE SEED

ARTIST: ANDREW KAY (2003), BRONZE

MAIN STREET

Before European settlement of the City, Aboriginal people moved through the district collecting a variety of wild, seasonal foods and made full use of the available resources along the Canning River. This sculpture is based on the wattle seed pod (*Acacia Saligna*), which is native to the Gosnells area.